⊗⊗ ILLUSTRATIONS

Figure 8.1. Silent Disco at the Edinburgh Festival	154
Figure 8.2. Possession by Kunde, the father and hunter of the Brekete pantheon. © Elise Ridenour	159
Figure 8.3. Possession by Tseriya, the mother of the Brekete pantheon. © Elise Ridenour	159
Figure 8.4. Sacrificed to the music while being doused with cold water. Drawing by Abu Zubaydah depicting multisensory torture. © Abu Zubaydah	163
Figure 8.5. Inside the small confinement box. © Abu Zubaydah	164
Figure 8.6. Abu Zubaydah drawing, 'The Vortex', representing the full panoply of torture techniques. © Abu Zubaydah	166
Figure 8.7. Shabeh positional torture. © B'Tselem	167
Figure 8.8. Abu Zubaydah before capture in 2002 and after four years in US custody	173
Figure 8.9. Start them young	174
Figure 9.1. The temple sanctum. © R.K. Sreejith	188
Figure 9.2. Pilgrims before the sanctum. © R.K. Sreejith	188
Figure 9.3. The <i>namajapaghoshayatra</i> . © G. Sivaprasad	190
Figure 9.4. Abasement of a twice-born in protest. © G. Sivaprasad	191
Figure 9.5. Hindu militants surround the Ayyappan shrine. © G. Siyaprasad	191

Illustrations ix

Figure 9.6. A woman activist, even though protected by police, fails to break through a barrier of Hindutva militants. © G. Sivaprasad	192
Figure 11.1. The Olympic performance system: orthodox form. © John MacAloon	233
Figure 11.2. The Olympic performance system: a transformation. © John MacAloon	233



Victor Turner – a fierce and penetrating intellectual presence: Vic and Edie Turner at an informal mealtime seminar in Japan, 1981. Photo courtesy of Don Handelman. Others in the photo are Masao Yamaguchi and Bruce Kapferer.