Index

1947 Partition Archive, 9–11, 16, 105–8, chapter 3+4, 163–71, 217–18, 2323D digitization, 207–8

A:shiwi A:wan Museum and Heritage Center, 36 access policies, 25–26, 40–42 Adivasi Academy, 182 Alkazi Collection of Photography, 1–8, 10–11, 100, 110 Allana, Rahaab, 1–8, 10 Art Institute of Chicago, 60–61, 75–78, 80, 83–84, 86–88 Arya, Aditya, 199–201, 203–4, 207, 210,

213-14, 217-20, 222n8

Basel Mission Archive, 12, 176, 183–86 Benjamin, Walter, 205–6 Berlin Museum, 207 Berne Convention, 203 Bhalla, Guneeta, 107–11, 119, 140, 169, 218 British colonial rule, 30–31 British Library, 99, 175 Brown, Steven, 142

Centre for the Development of Advanced Computing (C-DAC), 60, 65–69, 76–79, 81, 83–84, 86, 88 CIDOC CRM, 64–65 'citizen historians', 132, 144 Collection Management System (CMS), 37, 59–60, 71, chapter 2 History of CMS, 63–66 contact zones, 12, 35–36, 124 Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (CSMVS), 77 curating, 16, 152–53 cyanotype, 210–11 Cybercity, 136–8

databank architecture, 4–5, 186 Delhi/National Capital Region, 136 Deliss, Clementine, 180–81, 207 Digital India, 73–75, 84 digital return, 12, 166, 175–81, 186, 192–93 Dodiya, Atul, 199–200, 207, 213 Dublin Core, 65 Dutch Manual, 28

Eickstedt Archive, 12, 25–26, 28–32, 34–35, 43, 182
Eickstedt, Egon von, 32
encoded culture, 6–7
ethnographic collections, 12, 14, 62, 175, 182
Euro-Indian Paintings, 84–86
European museums, 12, 92n11, 175–76

facebook, 49, 104–8, 114, 118, 135, 145–46, 151–53, 162–70, chapter 5, 209

Free Basics, 49 fair dealing, 202 Five Year Plan, 66, 71–72, 99

Fürer-Haimendorf collection, 99, 175–6	digital memory making, 112–13, 145
Ghose, Madhuvanti, 75–78, 86	lieu de mémoire, 28, 46-47, 101,
Google Arts and Culture, 80	119, 229–30
Gujarat, 182	new memory ecology, 11, 142–45
Guru Granth Sahib, 215	methodology, 18–19
	Mukutu Archive, 36
hate speech, 170–71	Museo Camera, 218–20
Hiroshima Peace Memorial, 107	Museum of Archaeology and
history production, 27, 111–12, 119, 121–23, 231	Anthropology in Cambridge, 35–36
Hoskins, Andrew, 142–43	National Archives of India, 99
Humboldt Forum, 177	National Gallery of Modern Art, 199–200
	National Mission for Manuscripts, 71
ICT4D, 14–15, 74	Nehru Memorial Museum and Library,
India	71, 110
internet statistics, 135	,
IT industry, 14, 74	Obama, Barack, 214
middle class, 11, 133, 135–38	oral history, 111–12
partition, 107–9, 139–41	,,
India Photo Archive/Aditya Arya	partition. See under India
Archive, 16, 18, 110, 200, 203, 213,	Partition Museum, 218, 232
219, 232	Pergamon Altar, 207
Indian Copyright Act, 201–3, 208–9	photography, 17–18, 31–32, 99–100,
Indian Memory Project, 9–10, 16,	174–75, 209–13, 234
101–2, 103–5, chapter 3, 172–75	postcolonial digital humanities, 13, 50
Indian Ministry of Culture, 60–62, 69–73, 75, 84–85	postcolonial digital museum practices, 4–5, 8, 10–12
Indigenous ontologies, 35–37	post-colony, 13–14
Indira Gandhi National Centre for the	Purvajo-ni Aankh, 182
Arts, 99, 110	Turvajo-in Marikii, 102
internet, 39	Rathwa, Narayan, 182
internet optimism, internet	Roy, Kulwant, 199–200, 204, 207, 213
pessimism, 45, 117–18	
statistics in India (see under India)	scripts, 9–10, 101–2
	search engines, 49
Jatan, 57–59, 67–69, 79–82 chapter 2,	Sehgal, Amar Nath, 203
187–90	sensitive objects, 45
Jenkinson's Manual, 28	sharing economy, 116
	Singh, Manmohan, 214
Katre, Dinesh, 68–69, 77–78, 84	Sircar, Jawhar, 70, 84–86
knowledge/power nexus, 40, 42, 46	Smithsonian National Museum of
	Natural History, 208
Leipzig Ethnographic Museum, 25, 28,	Social network sites, 116–17, chapter 5
32	'source communities', 11–13, 35, 178,
LIDO, 64	181, 183, 186, 205
	Staatliche Kunstsammlungen Dresden,
memory, 11	25–26, 34, 42

'story scholars', 132, 144

technological frame, 60, 76–77
Tejgadh, 182
Tlingit, 208
Telecom Regulatory Authority of India
(TRAI), 49
trolling, 170–71

Wallia, Cory, 172–73 Weltkulturen Open Lab, 12, 180–81

Yadav, Anusha, 8, 100–105, chapter 3, 201, 217

Zimmermann, Magdalena, 183–86 Zuckerberg, Mark, 49